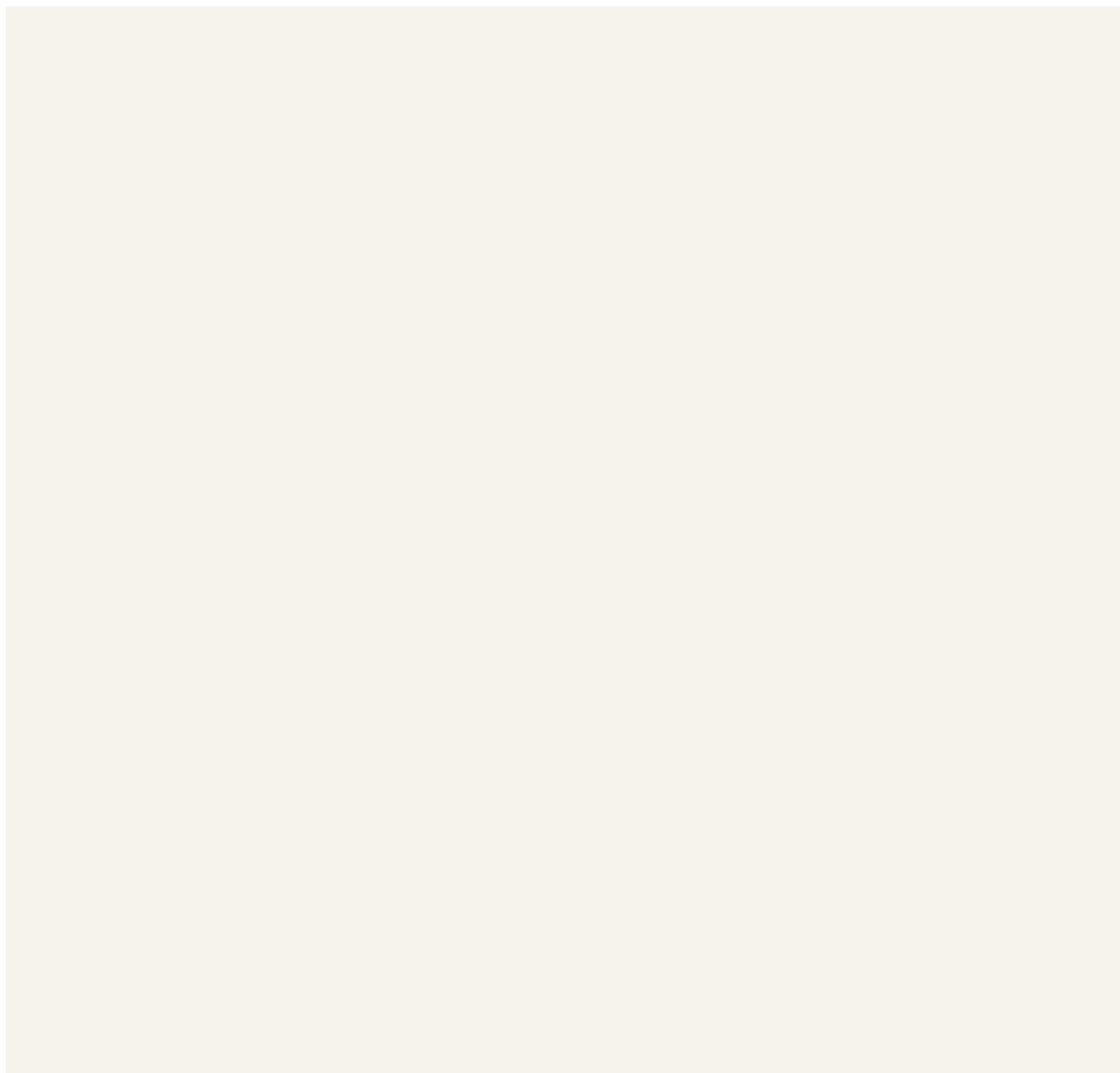


CONRAD

ART

ENCOUNTERS



Whenever you stay at Conrad Hotels & Resorts, you will find a locally curated art collection that allows guests to embrace their interest and passion for art and design while experiencing the destination with purpose and authenticity. Conrad Art Encounters has been created to illuminate the connections between hotels' art, design and location. We invite you to immerse yourself in the Conrad Art Encounters catalog and take a self-guided tour to learn about the stories and context of individual artworks around the hotel.

Beyond the hotel, the Conrad Art Encounters catalog will guide you through the vibrant local art scene to some of the best art venues nearby as well as how you can support local creators.

Conrad Tokyo's design language and artwork collection draw inspiration from the country's natural beauty and the changing seasons, filtered through a distinctly Japanese lens. Depictions of landscapes, flora, and fauna often take the form of minimalist compositions with clean lines, while spirituality and Zen principles infuse the works with a sense of tranquility. Purposefully placed throughout the hotel, Conrad Tokyo's carefully curated blend of contemporary pieces offers a striking visual introduction to Japan. Guests can discover works by Japanese artists with a significant presence in the nation's museums and galleries, as well as the international auction market.



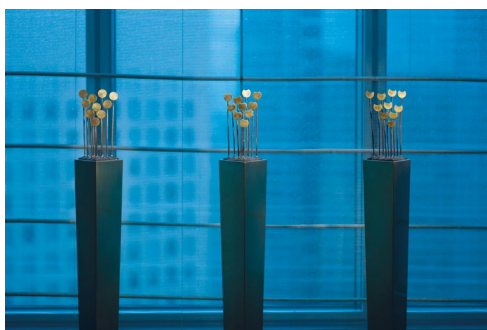
1. Toko Shinoda (篠田桃紅), *For Thee* (人よ), 2005

Toko Shinoda (1913-2021) was a Japanese artist renowned for combining traditional calligraphy techniques with modern abstract art. In 1983, *Time* magazine compared her to Picasso, solidifying her legacy as an international master of brush and ink. Her works have been exhibited at the Metropolitan Museum of Art in New York and the National Museum of Modern Art in Tokyo. Created on traditional silver-foiled Japanese paper, *For Thee* features one of Shinoda's signature motifs – a striking red streak that is a common thread through many of her works.



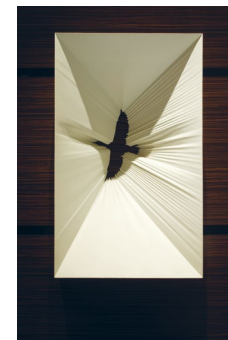
2. Nobuyuki Tanaka (田中信行), *Purification*, 2005

Born in Tokyo in 1959, Nobuyuki Tanaka frequently uses established Japanese materials and techniques such as lacquer and gold leaf in combination with modern materials like fiber-reinforced plastic to create his sculptures: often natural, curving forms finished in high-gloss red or black. The central focus of the hotel's entrance, *Purification* is a streamlined red sculpture with a minimal flower motif. Made using traditional lacquer techniques and intended to create a sense of contemplation in the viewer, the artwork has a subtle, ethereal presence in semi-darkness. You can find examples of the artist's work at the Mori Art Museum in Tokyo, the Metropolitan Museum in New York, and the Victoria and Albert Museum in London.



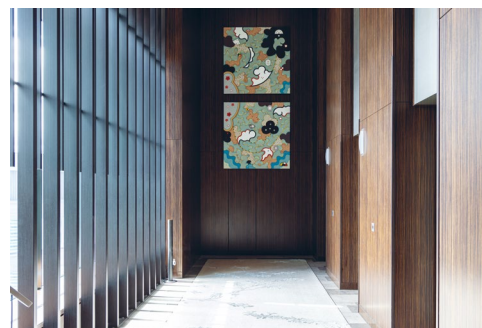
3. Katsunori Kobayashi (小林且典), *Gekkasou* (月花草), 2005

The sculptor Katsunori Kobayashi often uses wood, bronze, and brass to depict natural forms such as flowers and trees. The simple floral motifs of *Gekkasou* echo the phases of the moon, blooming in unison as the elevator climbs above the 29th floor and creating a meaningful moment of artistic interaction for hotel guests in what could be idle time.



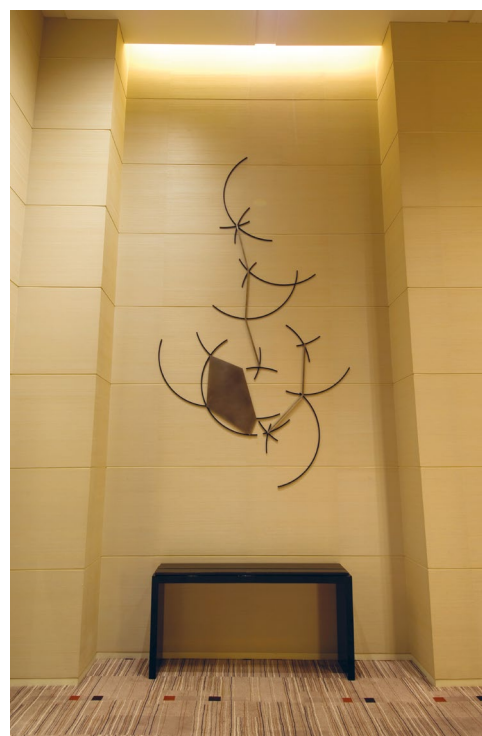
4. Kyotaro Hakamata (袴田京太郎), *Bird Valley and Smoky Mountain*, 2005

Known in Japan for sculptures and installations that explore the relationship between humans and the natural world, Kyotaro Hakamata often creates work that references forests and mountains. *Bird Valley* is a wall relief in which white ruffles around a black bird create a striking illusion of movement. *Smoky Mountain* makes evocative use of clouds and smoke motifs. This tranquil artwork features patterned forms seen in traditional Japanese Buddhist paintings, with beautiful draped curves.



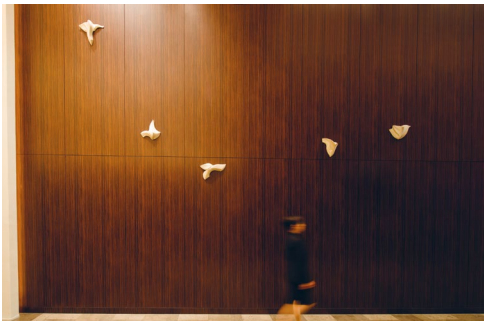
5. Yoshitaka Echizenya (越前谷嘉高), *The Water and Histories* (水と歴史), 2005

The painter Yoshitaka Echizenya often explores the role of water in Japanese history and culture. *The Water and Histories* is a depiction of the Sumida River, which has played a vital role in the history and development of Tokyo. The work depicts black pine trees, plum trees, fish, and plover birds found in the nearby Hamarikyu Gardens, at the mouth of the Sumida River.



6. Mitsunori Kurashige (倉重光則), *Everything Is Rhythm* (すべてはリズムである), 2005

Mitsunori Kurashige creates stainless-steel sculptures, as well as performance, video, and photographic artworks. *Everything Is Rhythm* is a metal relief with crossed, curving lines that suggest the patterns of stars, galaxies, and constellations. The artwork's lofty, skyward form lends a serene atmosphere to its surroundings.



7. Satoru Kawagoe (川越悟), *On the Wings of the Wind 1* (風の翼 1), 2005

Satoru Kawagoe creates works inspired by natural elements and landscapes, often using wood and acrylics to depict birds, trees, and wildlife. When the artist placed these avian pieces along the walls of Conrad Tokyo's entrance hall, he envisioned the high-ceilinged corridor as if it were a sheer gorge. Arranged in a trajectory of flight, with a peaceful, uplifting energy, the birds connect views of the gardens and the city.

8. Taichi Miwa (三輪太一), *The Inhabitants in the Miniature Garden* (箱庭の住人), 2005

The ceramic artist Taichi Miwa carves intricate miniature garden motifs into his sculptures. *The Inhabitants in the Miniature Garden*, located at the entrance to the China Blue restaurant, features small figures interacting with natural elements such as flowers and trees, a common theme in Japanese art and folklore. Miwa took inspiration from Tokyo's Hamarikyu Gardens for this work, adding a fresh blue luster to evoke the strong presence of water in the gardens.



**Beyond the hotel
WORLD-CLASS MUSEUMS AND MORE**

Guests at Conrad Tokyo are within reach of some of the city's most notable arts institutions and landmarks, making it easy to continue a journey of discovery of Japanese art and artists.

9. Panasonic Shiodome Museum of Art

A short walk from Conrad Tokyo, this museum showcases contemporary art from Japan and around the world. It also holds a collection of more than 250 works by the French Fauvist and Expressionist painter Georges Roualt.

4th Floor, Panasonic Tokyo Shiodome Building, 1-5-1 Higashi-Shinbashi, Minato-ku, Tokyo 105-8301; panasonic.co.jp/ew/museum

10. The Mori Art Museum

The museum features contemporary art from around the world, including works by Ai Weiwei and Yayoi Kusama. Its exhibitions explore social and cultural issues.

Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo 106-6150; mori.art.museum

11. Musée Tomo

This small museum in the Shibuya district showcases traditional and contemporary Japanese art, with a focus on the Edo period (1603-1868). Its permanent collection encompasses paintings, prints, ceramics, and textiles.

4 Chome-1-35, Nishikubo Bldg, Toranomom, Minato City, Tokyo 105-0001; musee-tomo.or.jp

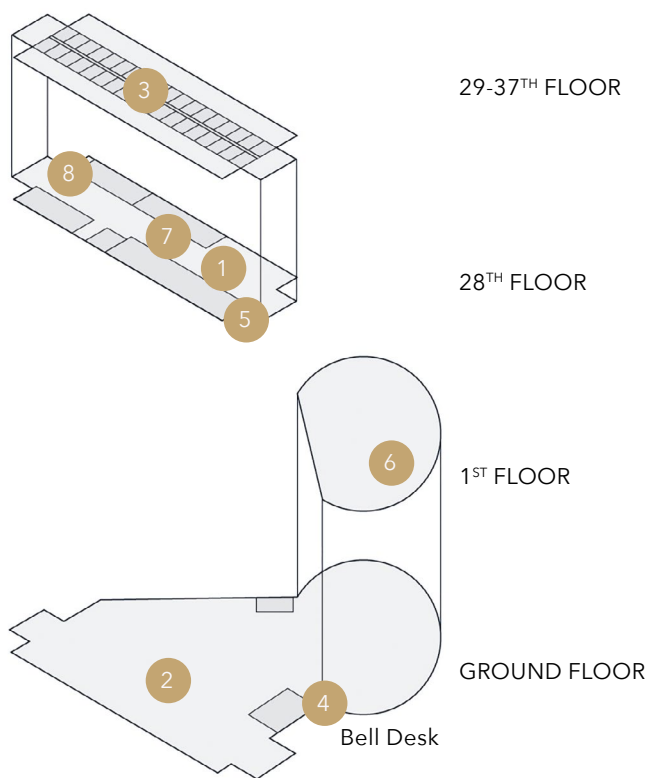
12. Hamarikyu Gardens

Until the Kanei era (1624-1644), this area was a falconry ground for the Shogun family, and was a field of reeds. The first man to build a mansion here was Matsudaira Tsunashige, the younger brother of the fourth Shogun Ietsuna and Prime Minister of Kofu. In 1654, Tsunashige received permission from the Shogun to reclaim land from the sea and build a villa called Kofu Hamayashiki. Later, when Tsunashige's son Tsunatoyo (Ienobu) became the sixth shogun, this mansion became the villa of the shogun family and its name was changed to Hama Goten.

Since then, landscaping and renovation work has been carried out by successive shoguns several times, and the garden in its current form was completed during the reign of the 11th shogun, Ienari.

1-1 Hamarikyuteien, Chuo-ku, Tokyo 104-0046

Within the hotel



Beyond the hotel

